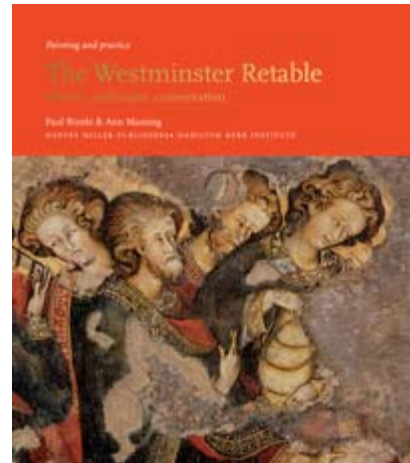


Painting and Practice

The Westminster Retable: History, Technique, Conservation

Edited by Paul Binski and Ann Massing



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