

9.15-9.45	Registration
9.45-9.55	Introduction and Welcome
	FIRST SESSION
9.55-10.15	(title tbc) Elisabeth Petrina (final year student, Hamilton Kerr Institute)
10.15-10.35	'The inclusion of technical information in exhibitions of paintings and two such exhibitions designs for the Courtauld Gallery' Michelle Rheeston (final year student, Courtauld Institute of Art)
10.35-10.55	'Assessing the viability of using rigid hydrogels to reduce water stains on a collection of hand coloured prints entitled the 'Birds of America' by John James Audubon (1826-1838)' Harriet Gillespie (final year student, Northumbria University)
10.55-11.05	Panel session
11.05-11.35	Coffee and tea break (30 mins)
	SECOND SESSION
11.35-11.55	(title tbc) Anna Don (final year student, Hamilton Kerr Institute)
11.55-12.15	'Resistance and Removability: A study of three commercially available artists' acrylic varnishes' Monica Renn (final year student, Northumbria University)
12.15-12.35	'500 years of conservation: A technical examination of <i>The Holy Trinity with Saints John the Baptist, Mary Magdalen, Tobias and Raphael</i> by Botticelli and Assistants' Alice Craigie (final year student, Courtauld Institute of Art)
12.35-12.55	'"50 Shades of Grey": Aspects of conservation treatments in relation to the technical examination and treatment of a Grisaille Painting' Izabella McKie (final year student, Northumbria University)
12.55-13.05	Panel session
13.05-14.30	Lunch (1 hr 25 mins)
	THIRD SESSION
14.30-14.50	'A technical investigation into the materials and techniques of the portrait set currently hanging in the Brown Gallery at Knole House, Sevenoaks' Olivia Stoddart (final year student, Courtauld Institute of Art)
14.50-15.10	'Keeping up with the Conservators: Sustainable Alternatives to Isinglass for the Consolidation of Easel Paintings' Daniela Molinari (final year student, Northumbria University)
15.10-15.30	'Due Arti: the artist and the copyist. A technical study of several paintings and copies by Domenico Fetti' Laura Turco (final year student, Courtauld Institute of Art)
15.30-15.40	Panel session
15.40-16.10	Coffee and tea break (30 mins)
	FOURTH SESSION
16.10-16.30	'The Application of a Portable Multispectral Imaging Device for Examination of Paintings in the UV Range' Jennifer Gonzalez-Corujo final year student, Courtauld Institute of Art)
16.30-16.50	'An Investigation into the Correlation Between Paper Type and the Presence of Foxing in the Edington Collection' Rosie Shepley (final year student, Northumbria University)
16.50-17.10	(title tbc) Molly Hughes-Hallett (senior intern, Hamilton Kerr Institute)
17.10-17.20	Panel session
17.20-17.30	Conclusion and Final Remarks
17.30-19.30	Drinks reception