

## SCHEDULE FOR GERRY HEDLEY 2019

9.30-10.00 Registration  
10.00-10.10 **Introduction and Welcome**

### FIRST SESSION

10.10-10.30  
**HKI (Hamilton Kerr Institute)** *Food for Thought: Exploring the relationship between a printed and painted version of Dives and Lazarus.* Elisabeth Petrina

10.30-10.50  
**CIA (Courtauld Institute of Art)** *The Inclusion of Technical Information in Exhibitions of Paintings and Two Such Exhibitions Designs for the Courtauld Gallery.* Michelle Rheeston

10.50-11.10  
**NU (University of Northumbria)** *Resistance and Removability: A study of three commercially available artists' acrylic varnishes.* Monica Renn

11.10-11.20 Panel session

11.20-11.50 **COFFEE AND TEA BREAK**

### SECOND SESSION

11.50-12.10  
**HKI** *Morality, Policy, and Aesthetics: An Investigation into the Royal Academy's Technical Forms of Procedure in the Late Nineteenth Century.* Anna Don

12.10-12.30  
**CIA** *500 Years of Conservation: A Technical Examination of The Holy Trinity with Saints John the Baptist, Mary Magdalen, Tobias, and Raphael by Botticelli and Assistants.* Alice Craigie

12.30-12.50  
**NU** *"50 Shades of Grey": Aspects of Conservation treatments in relation the Technical Examination and Treatment of a Grisaille Painting.* Izabella McKie

12.50-1.00 Panel session

1.00-2.30 **LUNCH**

### THIRD SESSION

2.30-2.50

**CIA** *A Technical Investigation into the Materials and Techniques of the Portrait Set Currently Hanging in the Brown Gallery at Knole House, Sevenoaks.* Olivia Stoddart

2.50-3.10

**NU** *Keeping up with the Conservators: if isinglass is a sustainable material.* Daniela Molinari

3.10-3.30

**CIA** *Due Arti: the Artist and the Copyist A Technical Study of Several Paintings and Copies by Domenico Fetti.* Laura Turco

3.30-3.40

Panel session

3.40-4.10

**COFFEE AND TEA BREAK**

### FOURTH SESSION

4.10-4.30

**CIA** *The Application of a Portable Multispectral Imaging Device for Examination of Paintings in the UV Range.* Jennifer Gonzalez-Corujo

4.30-4.50

**NU** *An Investigation into the Correlation Between Paper Type and the Presence of Foxing in the Edington Collection.* Rosie Shepley

4.50-5.10

**HKI** *An Art Historical and Technical Investigation of a 15th century Spanish Predella.* Molly Hughes-Hallett

5.10-5.20

Panel session

5.20-5.30

**Conclusion and Final Remarks**

5.30-7.30

*Drinks reception*